

Danielly O. M. M. Kaufmann

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marital status: single

citizenship: Brazilian and Luxembourgish

PROFESSIONAL EXPERIENCE

since 2013 - creates Zaum Cinema Independent Film Company with Gregorio Gananian | Working in **Production, Art, Screenwriting and Editing** departments.

in CINEMATOGRAPHY

2022 - “**Alegria é a Prova dos Nove**” (*Joy is the Casting our Nines*), dir. [Helena Ignez](#) - art direction and participation as an actress. In post production.

2022 - “**Rapina**” (*Ravin*), dir. [Francis Vogner](#) and [Brunos Risas](#). Participation as an actress. In post production.

2022 - “**Aquele que Viu o Abismo**” (*The One Who Saw the Abyss*). dir. [Gregorio Ganian](#) e [Negro Leo](#) - Participation as an actress and screenplay nucleus. Em pós produção.

2021 “**FUNDO**”, 15', dir. Juliana França - assistant direction, co-production and editing of Festivals: OUTROS FESTIVAL DE ARTE.

2019 -Art Direction and Set Production Assistance in [Tea for Two, 25 "](#), dir. [Julia Katherine](#).

2017 - [INAUDITO \(Unheard-of \) 88'](#) - Feature Film - co-direction, executive production, editing/editing and script. FESTIVALS (selection):

AWARDS

2017_ Best Movie - 21ª International Tiradentes Film Festival - Mostra Olhos Livres

2017 - [ACTION LEKKING A](#) : produção, arte e montagem do videoclipe ACTION LEKKING A de Negro Leo, 4'53 ";

2017 - [Waste on Board](#), dir. Gabriela Deleu: co-direção, montagem e trilha sonora

2016 - [FERA MASTIGADA](#) : Produção de set e direção de Arte do videoclipe FERA MASTIGADA de Negro Leo; 3'47";

Soft Skills

Resourcefull

Creative problem solving skills

Systems thinking approach

Creative Thinking skills

Open-mindedness

Sustainable Development Goals (SDGs) driven

Humanitarian driven thinking

Intercultural permeability skills

Artistic skills

Rhetoric/argumentation skills

HSP and High-functioning ASD spectrum communication skills

NVC - Non-Violent

Communication skills

GVV - Giving Voice to Values tools

Long Term Perspective oriented

Healing skills

Academic Background, Culture and Extension

2002 - 2011 - [School of Architecture and Urbanism, University of São Paulo, Brazil](#);

1996 - 2001 - Visual Arts School - [Espaço Viveka](#) - São Paulo, Brasil.

2022 - [Ethical Leadership Through Giving Voice to Values. Darden School of Business. University of Virginia](#)

2021 - [Social Media Management course by META/Coursera](#)

2021 - [Medical Cannabis Course at UNIFESP](#)

2020 - [Update course in Mental Health and Psychosocial Care in COVID-19 by the Oswaldo Cruz Foundation.](#)

2018 - Urban Media Art Academy International Action Program at the Goethe Institut, São Paulo, Brazil; February 21 to 24

2016 - Production Design and Art Direction - [Academia Internacional de Cinema, AIC](#), São Paulo, Brasil. Hora do crédito: 183h

2016 - Workshop on Interpretation, Repertoire and Body Action, guided by Sérgio Villafranca, at “Teca Oficina de Música”, São Paulo, Brazil. Hora do crédito: 4h;

2015 - [NUTR101x: Introduction to Nutrition - Food For Health](#) - a course of study offered by [WageningenX](#), an online learning initiative of Wageningen University through edX. MOOC. Credit time: 56h.

2015 - Practical Course in Ecological Sanitation, Pilot Office of the Polytechnic School of the University of São Paulo, Brazil. Credit time: 4h

2015 - [HKU03x: Humanity and Nature in Chinese Thought](#) - a course of study offered by [HKUx](#), an online learning initiative of The University of Hong Kong through edX. Hora do crédito: 40h;

2010 - Workshop “COOPAMARE LIGHTS” promoted by “Design, History, Criticism and Society” - Cnpq Research Group of COOPAMARE - “Cooperativa dos Catadores Autonomos de Papel, Cardão”, scraps, reusable materials “ promoted by dr. Maria Cecília Loschiavo - São Paulo, Brazil.) - Coopamare Center, São Paulo, Brazil. Credit time: 8h;

Skills

Cinematography

Video editing

Soundtrack Creation

Social Media Management

Google Works

Adobe Creative Suite

Photo Manipulation

Arts Atelier Activities

Screenplay

Production

IDIOMAS

Portuguese native

Fluent English

French - Intermediate Reading

Italian - reading, basics

Spanish - Intermediate Reading

Chinese 中文 - beginner

German - beginner

2009 - Workshop: The Geography of the Monument? Operations and Strategies in Urban Interventions with Néle Azevedo, Oswald de Andrade Cultural Center. Credit time: 8 am

2009 - III International Symposium on Contemporary Art at Paço das Artes - University of São Paulo, São Paulo, Brazil. October 25th to 27th;

2002 - symposium "The Role of Environmental Psychology in the Study of Environmental Issues" - promoted by LAPSI (Laboratory of Socio-Environmental Psychology and Intervention of the Department of Social and Work Psychology of the Institute of Psychology) and IAPS (International Association for People) -Environmental Studies). São Paulo Brazil. November 18th to 22nd.

SOCIAL ENGAGEMENT | volunteer work | event organization

since 2020 - participa no departamento de Arte e performance em **IHUDD - Instituto Humanidades Direito e Democracia (IHUDD - Institute Humanities Law and Democracy)**. www.ihudd.org

since 2020 - **Movimento LIXO INVISÍVEL / IED** - Istituto Europeo di Design- study group co-creation of solutions to deal with the impact of (invisible) garbage in our lives.

<https://www.instagram.com/lixoinvisivel/?hl=fr>

since 2020 - participates weekly in study group of NVC - Non-Violent Communication.

2020_. [youtube show Quarentena Liv\(r\)e](#). 2020, 40 episodes for IHUDD - Instituto Humanidades Direito e Democracia (*IHUDD - Institute for Humanities, Law and Democracy*)

2020 DEBATE: "[Integrated Medicines and Good Living: The Good Encounter between Ayurveda and Espinosa](#)", with dr. Ricardo Rodrigues Teixeira, creator of Rede Humaniza SUS, the social network of people interested in and/or already involved in humanization processes of management and care for SUS - Sistema Único de Saúde, the Unified Public Health System of Brazilian Federation, and vd. Matheus Macedo, PhD in Ayurvedic Medicine from GUJARAT AYURVED UNIVERSITY, JAMNAGAR, creator of

Vida Veda, the largest social company for the dissemination of ayurveda teaching in Portuguese

2010 USP, G. F. . [EXPOFAU 2010](#). Edition 2010 of the periodic Art Exhibition of the School of Architecture and Urbanism of University of São Paulo ([FAU USP](#)). Production team and Art Installation.

2008 - USP Environment Week, USP RECICLA; PURE USP. Production team.

2008 - 1st Environmental Week at FAU USP: Nature, Architecture and the City. 2008. Production and idealization with Thelma Hisayasu ;

participation of personal art works in events

2021 - revista [NaBorda with videoart RIVUS FINIS](#)

2020 - participação no 53º Festival Música Nova com composição original audiovisual electroacústica: [OMM SOM ZERO](#) e [OMM SOM 1](#);

2020 - Artista performática em [QUARENTENA LIV\(R\)E](#), live do [IHUDD](#)

